



PETER MEDHURST'S

# MUSICAL ODYSSEYS

TOURS EXPLORING MUSIC AND THE ARTS

## THE MUSIC & ART OF ROME

WITH PETER MEDHURST & THOMAS ABBOTT

8 days from £2,599 Departing 10 November 2017



The Pantheon by Pannini

FOR FURTHER ITINERARY INFORMATION CONTACT:

**Tailored Travel**

**Tel: 020 7064 4970**

**Email: [info@tailored-travel.co.uk](mailto:info@tailored-travel.co.uk)**

Further information relating to the tour can be found online at <http://petermedhurst.com/tours>



This holiday is operated by Tailored Travel. The holiday and flights in this brochure are ATOL protected by the Civil Aviation Authority. Tailored Travel's ATOL number is 5605

Peter Medhurst and Thomas Abbott continue their explorations of music and the arts by turning their attention to the Roman Baroque (1600-1750), which from an aesthetic point of view, was one of the finest moments ever in its cultural history. It was through the embracing of the Baroque style that Rome made one of the boldest statements of Catholic power and glory ever expressed in the arts and this becomes the theme of this exclusive 8 day tour

### FEATURES

- Tour limited to 22 passengers
- Lectures by Peter Medhurst each morning
- Thomas Abbott - professional tour manager & art historian
- Engagement of private violinist
- 4 private violin & organ recitals
- 3 private organ recitals
- 4\* hotel in the centre of Rome
- Direct scheduled British Airways flights from London to Rome
- Professional local guide on Days 2 to 7
- All excursions, entrance fees & guided tours included
- Executive coach in Italy
- Audio headsets included on Days 2 to 7
- Gratuities for all restaurants where meals are included

### OPTIONAL

- Optional opera / concert performance on Day 3
- Visit to the Palazzo Valentini on Day 7

### YOUR ACCOMMODATION

We stay seven nights at the centrally located 4\* Hotel dei Mellini ([www.hotelmellini.com](http://www.hotelmellini.com)). Located on the right bank of the Tiber between Piazza di Spagna and the Vatican City, the hotel is magnificently placed at the heart of the historic and cultural area of Rome. Facilities at the hotel include a restaurant and bar and all rooms are en suite and feature television, telephone, air conditioning and a mini bar.

### INCLUDED MEALS

- 5 two-course lunches
- 2 dinners including wine
- 1 American style breakfast
- 1 panini & coffee lunch
- 1 afternoon coffee & cakes

### EXTRAS TO YOUR TOUR

- Insurance £44
- Single room supplement £299
- Upgrade to larger deluxe room (twin/double only) £80 per person
- Optional opera / concert tickets
- Local accommodation tax to be paid directly to the hotel (approximately €6 per person per night)
- Gratuities for the local guide

Flight details may be subject to change. Price based on twin share. Minimum numbers required. Tailored Travel's booking conditions apply.

# THE MUSIC & ART OF ROME

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## ITINERARY

### Day 1 Establishing connections - Ancient Rome & the 18th century Grand Tour

After our early scheduled British Airways flight to Rome, we are met at the airport by Peter and Tom and transfer by coach to the city centre where we stop for coffee and a panini (included). Refreshed, we then visit the church of St Paul-within-the-Walls where Peter and our accompanying violinist give the first of our private concerts. The music performed will be of the type heard by British travellers in Rome during the 17th and 18th centuries. Continuing with the theme of Ancient Rome and the British on the Grand Tour in the 18th century, we take an introductory guided tour of Rome by coach with a chance for a brief visit to the Colosseum and the Arch of Constantine, and - should weather and time permit - a walk along the Forum to the Piazza Venezia, where our coach meets us and transfers us to our 4\* hotel. We gather in the hotel for a 20 minute solo violin recital, which in turn is followed by a drinks reception, and then by dinner at a local restaurant (included).



The Colisseum

### Day 2 The Cult of St Cecilia - patron saint of music

After breakfast we begin the day's schedule with a lecture by Peter on the cult of St Cecilia, the Roman patrician who was martyred for her faith around 230 AD. We then visit St Cecilia's church in the Trastevere rione, which legend claims was built over the actual house of the saint. Here we see the famous effigy of St Cecilia by the sculptor Carlo Maderno who based his work on what he himself reportedly saw when Cecilia's coffin was opened, namely, the incorrupt body of the saint. The church is also famous for its frescoes (c1300) by Pietro Cavallini and there is time to see these as well. A surviving fragment on the west wall of the Last Judgment is particularly fine. We leave the church and take a walk to another one: San Francesco a Ripa, dedicated to St Francis of Assisi, who was accommodated in the adjacent convent ('Ripa' refers to the nearby river edge of the Tiber). Here we enjoy the third of our private concerts with a programme of music directly inspired by St Cecilia. Pieces include arias from Purcell, Blow and Handel's odes to St Cecilia. A light lunch (included) in the Auditorium ReD Restaurant & Design is followed by a visit to the Academia of Santa Cecilia to view the musical instrument collection, located in the Auditorium Parco della Musica. The focus of the collection is a group of Italian stringed instruments from the 17th to 20th centuries, and includes the famous Tuscan violin by Stradivari, built for Grand Prince Ferdinando de' Medici. We enjoy a private guided tour of the collection, as well as the cavea, the foyers, and the archaeological area. The remainder of the day and evening is at leisure.

### Day 3 The great Angelo Corelli & his music, & thoughts on the Roman Baroque

This morning's lecture focuses on the music of Angelo Corelli, the famous 17th/18th century Roman composer of concertos and sonatas. On leaving the hotel we visit the Spada Galleria where Tom guides us through the collection of 16th and 17th century art. This is followed by a visit to Santa Maria della Vittoria, to view Bernini's Ecstasy of St Theresa and where we enjoy the fourth recital by Peter and our violinist. The programme will consist of works drawn from Corelli's magnificent set of Violin Sonatas Op 5. After a light lunch (included) in the Pantheon area, we visit the Pantheon itself, a building remodelled and completed by Emperor Hadrian in 126 AD, but which has been a church since the 7th century. The building interests us particularly today, because it is the resting place of Angelo Corelli. We continue on to the Palazzo Colonna, one of the oldest and largest privately owned palaces in Rome. Here we have an included guided tour, visiting Princess Isabelle's apartment - where we see frescoes by Pinturicchio, Antonio Tempesta, Crescenzo Onofri, Giacinto Gimignani, and Carlo Cesi - and the Galleria Colonna apartments, which houses a superb art collection. The tour lasts about 2 hours. The evening is at leisure, but depending on availability, there will be an optional visit to a concert or opera.

### Day 4 The high priest of Latin oratorio, more thoughts on the Roman Baroque, & two magnificent Church organs

The lecture this morning concentrates on the life and music of Giacomo Carissimi (1605-74), the founder of Latin oratorio and a key figure in the mid Roman Baroque. After the lecture we visit to the Galleria Borghese, which houses a substantial part of the Borghese collection of paintings, sculpture and antiquities originally amassed by Cardinal Scipione Borghese. Here Tom explores works by Bernini, Raphael and Titian. We enjoy a light lunch (included) in the Galleria d'Arte Moderna. Since we are already in the building, the first part of the afternoon is spent viewing the highlights of the Galleria d'Arte Moderna founded in 1883 and dedicated to modern and contemporary art. Our time here provides a sharp and interesting contrast to the galleries visited so far on the tour. We then visit the Baroque church of Sant' Ignazio di Loyola, built in the 1600s and which functioned as a chapel to the nearby Roman College. Peter will give an organ recital here. After this, a short walk brings us to the nearby Oratorio Francesco Saverio di Caravita where Peter once again gives a short recital on the particularly famous historic organ. It is said that Frescobaldi and Mozart played here, and so Peter will perform organ music by both of these composers. The evening is at leisure.



Peter playing the organ in Oratorio Francesco Saverio di Caravita

## Day 5 A musical cardinal, the Palazzo Cancelleria, & a spectacular day in the country

This morning we visit the Palazzo della Cancelleria, a Renaissance Palace in Rome and famous for being a centre of musical life during the residency of Cardinal Pietro Ottoboni (1667-1740). The Cardinal was a dedicated patron of the arts and supported and cultivated the work of composers such as Corelli, Handel, Alessandro Scarlatti, Antonio Caldara and Vivaldi. After this, we make our way to the hillside town of Tivoli, which at the height of the Roman Empire was a favourite retreat for poets and the wealthier citizens of Rome. The lavish villas - all scattered around sacred woods and scenic waterfalls - attracted distinguished visitors such as Horace, Catullus, Maecenas, Sallust and the emperor Trajan. A highlight of our day is a visit to the Villa Adriana, the largest of the complexes and built by Hadrian between 110-30 AD as a retreat from duties in Rome. Hadrian himself was the architect and the site consists of pools, baths, fountains and classical Greek architecture - Hadrian's especial passion. After this, we make our way to the Villa Gregoriana where we have a light lunch at the cafe (included). The afternoon consists of two visits. The first is to the Villa D'Este, which along with its garden is one of the most remarkable gestures of Renaissance culture. Its extraordinary design along with the architectural components of the garden (fountains, ornamental basins, etc) make this a unique example of an Italian 16th century garden, in fact, it was an early model for the general development of European gardens. The second visit is to the Cathedral of Tivoli, which according to legend was built by Emperor Constantine after the Edict of Milan in 313 AD. However, today's outstanding Baroque structure dates from 1634 to 1652. There is a likely chance that Peter will play the organ here.



St John in Lateran

## Day 6 Mother of all churches, Palazzo Barberini & San Luigi dei Francesi, & a trio of Caravaggios Morning lecture

This morning we visit the Papal Archbasilica of St John in the Lateran, which is the cathedral church of Rome and the official episcopal seat of the Bishop of Rome, the Roman Pontiff. It is the oldest and ranks first among the five Papal Basilicas of the world and the four major Basilicas of Rome. A plaque over the main entrance states that it is the 'Mother Church of the entire World'. Built at various stages over the centuries, it is particularly loved for its dramatic façade, completed in 1735 to a design of Alessandro Galilei's. We follow this with a visit to Palazzo Barberini a 17th palace and home to the Galleria Nazionale d'Arte Antica. Here we view Raphael's La Fornarina, Guido Reni's portrait of Beatrice Cenci and Caravaggio's Judith Beheading Holofernes. After, we have an included light lunch. In the afternoon we go to the Church of San Luigi dei Francesi, designed by Giacomo della Porta and built by Domenico Fontana between 1518 and 1589. While we are there, we pick up the thread of St Cecilia's story once more, by viewing the frescoes by Domenichino portraying the histories of St Cecilia. Tom will also explore the three resident paintings by Caravaggio - The Calling of St Matthew, The Inspiration of Saint Matthew, The Martyrdom of Saint Matthew - while Peter prepares the Joseph Merklin organ in the west gallery for a short recital. Afterwards, you may wish to enjoy some time at leisure in the nearby Piazza Navona or return to the hotel.



Ceiling of the Sistine Chapel

## Day 7 St Peter's & the Vatican Museum, the Palazzo Valentini, & a farewell dinner

The seventh day of the tour is a very special one, indeed. After an early morning cup of coffee at the hotel, we begin with a 7.15 am visit to the Vatican Museum. During our time here, we experience an audio guided tour of the complex, which takes in the many and spectacular rooms of the Vatican Museum, the Sistine Chapel, as well as St Peter's. Also, we will be fortified this morning by an American style buffet breakfast (included). The Vatican Museums began their collection in 1506 with the sculpture of Laocoön and his Sons, a work that had been discovered in a vineyard near the basilica of Santa Maria Maggiore in Rome. Since then, the collection has been built up by successive Popes and now includes some of the finest classical sculptures in the world, as well as some of the most impressive pieces of Renaissance art. However, the undoubted highlight of the day is the visit to the Sistine Chapel, a building remodelled in the late 15th century by Pope Sixtus IV and famous for its ceiling, painted by Michelangelo between 1508 and 1512. After cake and coffee, we have free time in the Basilica and St Peter's Square. There is an optional visit to the Palazzo Valentini, described by one critic as Rome's Coolest, Most Cutting-Edge Ancient Underground Site. The Palace - built over two surviving 4th century AD patrician villas and the remains of a private thermal bath - takes the visitor on a journey through time and over a 20,000 square foot complex in the heart of Imperial Rome. The experience is heightened by sophisticated multimedia reconstructions featuring computer-generated projections and realistic light and sound effects. This evening we have a farewell dinner at our carefully selected restaurant near to our hotel.

## Day 8 The Borghese Gallery of musical instruments, the Palazzo Doria Pamphilj, & return to London

Our lecture by Peter this morning is a summing up of our week together, after which we revisit the Borghese Gallery to see the national collection of musical instruments. The bulk of this fascinating collection came from Evan Gorga (opera tenor) who, in exchange for a pension, left the collection to the State. Today, the museum possesses some 3,000 musical instruments from all over the world, but one of its greatest treasures is a piano of four octaves by Bartolomeo Cristofori, dated 1722. Cristofori had invented the piano 22 years earlier. Prior to our departure from Rome, we squeeze into the schedule one last port of call, which is to the large and magnificent art collection housed in the Palazzo Doria Pamphilj, where we see some masterpieces of Italian art, including Caravaggio's Penitent Mary Magdalene, Parmigianino's Madonna and Child and Titian's Judith. In the afternoon we transfer to the airport for our scheduled British Airways flight back to London.



Fortepiano by Cristofori

**NB: Please note we reserve the right to alter the above itinerary if required for operational reasons. Given the historic nature of the places visited, a certain degree of walking will be involved, and this holiday may not be suitable for those with mobility problems. This holiday and the flights are ATOL protected by the Civil Aviation Authority. Tailored Travel's ATOL number is 5605.**

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## THE ARCHITECTURE & ART OF ROME

Architecturally, Rome is famous for its Papal buildings and its huge and majestic squares, many of which were built in the 17th century. Great architects including Salvi, Maderno, Michelangelo and Bernini defined and shaped the interior and exterior spaces of Rome, giving it its familiar and much loved appearance. Saint Peter's Square particularly, has been praised as a masterpiece of Baroque theatre. At the same time, artists such as Manfredi, Gentileschi and Caravaggio, imbued their paintings with a hitherto unimagined depth of expression. Caravaggio, particularly, combined a realistic observation of the human condition - both physical and emotional - with a dramatic use of lighting that had a profound influence on painting techniques for many generations to come. It is arguable, for example, that the art of Delacroix, Courbet and Manet, would have been quite different without the influence of Caravaggio.

## ROME & ITS MUSIC

From a musical perspective, Rome became one of the most important hubs of composition in the Western world; first, through the masses and motets of Palestrina and his contemporaries, and later - during the 17th century - through the oratorios of Carissimi and the operas of Alessandro Scarlatti. However, it was the work of Angelo Corelli who brought the musical language of the Baroque in Rome to a new understanding. He is regarded as the perfecter of the Trio Sonata and, to all intents and purposes, the inventor of the Concerto Grosso. His Twelve Concertos Op 6, published in 1714, were revolutionary and no Baroque composer during or after Corelli's time was unaffected by their force and originality. The English, especially, were taken by his music, causing Charles Avison to remark in 1752 'The immortal works of Corelli are in the hands of everyone; and accordingly we find that from him many of our best modern composers have generally deduced their elements of harmony.'

## OUR OWN VIOLINIST

An especial feature of the tour is the bringing to Italy of our own violinist, who - along with Peter - will give a series of private concerts at choice locations in the city. Part of the repertoire will be Corelli's Violin Sonatas Op 5, which are arguably some of the greatest works of their kind, and certainly the first.

## THE SIZE OF THE GROUP

There are places for 22 people only on this tour.

## THE MUSIC & ART SPECIALISTS

**Peter Medhurst** is well-known in the world of the arts as a singer, pianist, scholar and lecturer, who in addition to his appearances on the concert platform and in the lecture hall, sets aside time to devise and lead tours abroad for small groups of art and music connoisseurs. His particular interests are centred on the music, art and history of Vienna, Salzburg (with its strong Mozart link), Berlin, Halle (Handel's birthplace), Dresden, Venice (Vivaldi's birthplace), Rome, and Delft (with its Vermeer and 17th century Dutch School connections) and over the years Peter has been associated with a number of companies including Travel Editions, Cox and Kings, Success Tours, Heritage Travel, Tailored Travel, and Voyages to Antiquity.

**Thomas Abbott** graduated in Psychology and Art History at Carleton College, Minnesota, and studied at the Louvre School of Art History in Paris. 1987 he moved to Berlin leading tours in Germany, specialising, of course, in the German capital. While in Berlin, Tom commenced and completed his graduate studies in the history of art and architecture, focusing particularly on the art of the Italian and German Baroque. He has recently led seminar tours to the United States exploring the works of Frank Lloyd Wright, and the School of Nancy, France, as well as tours focusing on the art of the Netherlands from the golden age to the contemporary. Tom is associated with the Foundation of Prussian Palaces and Gardens.





# BOOKING CONDITIONS

It is important that you read the following conditions together with additional general information contained within the brochure for your holiday. In these Booking Conditions, “we”, “us” and “our” are Tailored Travel Limited.



## 1. HOLIDAY PAYMENT

When you book you must pay the appropriate deposit per person (this amount is shown on the booking form) together with all applicable insurance premiums – see clause 16. The balance of the price of the holiday is due for payment 8 weeks (unless otherwise stated) before departure date. If the balance is not paid in time we reserve the right to treat your booking as cancelled by you and apply the cancellation charges set out in clause 3 below. For bookings made within 8 weeks of departure the full amount is due at the time of booking. If you book a holiday which does not include flights through one of our authorised travel agents all monies you pay to him for that holiday will be held on our behalf until a contract between us comes into existence. After that point all such monies will be held on our behalf. If you book an air holiday with us through one of our authorised travel agents, any monies you pay to your travel agent for that holiday will be held on our behalf until they are paid to us or refunded to you.

## 2. CONFIRMATION OF BOOKING

These booking conditions form the basis of your contract with us. Your contract comes into existence when we despatch our confirmation invoice and will be governed by English law and subject to the exclusive jurisdiction of the Courts of England and Wales. We expect to confirm your booking within 10 days of receiving your booking form and deposit or full payment as applicable. You must check your confirmation invoice, tickets and all other documents you receive from us carefully as soon as you receive them. Please contact us immediately if any information on any document appears to be incorrect as it may not be possible to make changes later. We regret we cannot accept any liability if we are not notified of any inaccuracy in any document within 5 days of our sending it out.

## 3. HOLIDAY CANCELLATION BY YOU

If you have to cancel your holiday you must do so in writing. The cancellation charges you incur depend on when we receive this written notification and are as follows:

Receipt of notice	Cancellation Fee (Per Person)
More than 56 days before departure	Loss of deposit
Between 29 and 56 days before departure	50% or full deposit if greater
Between 8 and 28 days before departure	75% or full deposit if greater
7 days before departure or less	100%

In the event of a cancellation of a booking secured by a low deposit, we reserve the right to levy the full deposit amount.

Percentages refer to the total holiday price excluding any amendment charges and insurance premiums which are non-refundable.

If a room or cabin is booked for multiple occupancy, but, due to cancellation by one or more of the occupants before departure, it becomes occupied by a single passenger then a charge equivalent to any sole occupancy fee charged by our suppliers will be added to the above cancellation charges.

## 4. HOLIDAY ALTERATION BY YOU

Should you wish to make any changes to your holiday, please advise us as soon as possible in writing. We will endeavour to meet requests if we can. A change of holiday where you wish to travel earlier or later than originally booked, will be treated as a cancellation of the original booking and charges will be levied according to clause 3. NB Insurance premiums are not transferable from one person to another.

## 5. ALTERATIONS AND CANCELLATIONS BY US

Occasionally, we have to make changes to and correct errors in the brochure or booklets supplied and other details both before and after bookings have been confirmed and cancel confirmed bookings. Whilst we always endeavour to avoid changes and cancellations, we must reserve the right to do so. Most changes are minor. Occasionally, we have to make a significant change to your holiday. When we refer to a “significant change” in these Booking Conditions, we mean a change of outward departure time of more than 12 hours, a change of departure point to one which is significantly more inconvenient for you, a change of category of destination, a change of accommodation to that of a lower category for the whole or the majority of your holiday. If we have to make a significant change or cancel, we will tell you as soon as possible. Subject to clauses 6 and 12 below, if there is time to do so before departure you will then be given the choice of accepting the changed arrangements or taking a suitable alternative holiday with us if available or receiving a full refund of all monies paid to us. Should the alternative holiday be more expensive than the original one, there will be no further cost to yourself. Should the alternative holiday be less expensive than the original one, we will refund the difference.

Please note, our liability for significant changes and cancellations is limited to offering you the above mentioned choices. Where our liability is limited, we regret we cannot pay any expenses, costs or losses you may incur as a result of any change or cancellation. No compensation is payable for minor changes or where we cancel or make a significant change before the date the balance of your holiday cost falls due. Minor changes do not entitle you to cancel or change to another holiday without paying our normal charges.

## 6. FORCE MAJEURE

We cannot accept liability or pay any compensation where the performance or prompt performance of our contractual obligations is prevented or affected by any event or circumstances beyond our control. Such events may include (but are not limited to) war or threat of war, riot, civil strife, terrorist activity, adverse weather conditions, natural or nuclear disaster, industrial dispute, government action, fire and similar events or circumstances outside our control.

## 7. PRICING POLICY

In limited circumstances the price of your confirmed holiday is subject to a surcharge as set out below. Surcharges can arise if transport costs (including the cost of fuel) increase or our costs otherwise increase as a result of currency exchange rate fluctuation or any new or increased tax, levy or other sum imposed by any government or regulatory

authority/body, (e.g. CAA, ATOL etc.). In the unlikely event that your holiday is surcharged you will be notified in writing not less than 30 days before departure. In any event we will absorb increases up to a total amount equivalent to 2% of the total holiday price which excludes insurance premiums and any amendment/cancellation charges. Only amounts in excess of this 2% will be surcharged. If this means, in extreme circumstances paying more than 10% of the holiday price, excluding insurance premiums and any amendment charges you will be entitled to cancel your holiday with a full refund of all money paid to us except for any premium paid to us for insurance and any amendment/cancellation charges already incurred. You will have 14 days to exercise your right to cancel from the issue date of the surcharge invoice. Should any surcharges be applied and shown on a final invoice any further increases would be borne by you. In return for these promises and the applicable risks to us no refunds will be made for decreases in costs. We reserve the right to correct errors in both advertised and confirmed prices at anytime. We will do so as soon as we become aware of the error.

## 8. PERSONAL LUGGAGE

Whilst every effort will be made by our contractors to ensure your luggage is kept safe throughout the duration of your holiday, customers are respectfully reminded that the ultimate responsibility for all personal luggage remains that of the individual customer.

## 9. LOSS OF PERSONAL PROPERTY

For those who have taken out the holiday insurance we offer, the holiday insurance company insists that you report any loss or theft to the local police within 24 hours. Keep a note of where you reported the loss or theft and obtain a written report from the local police, this will assist when your insurance company asks for evidence of loss or theft. On your return home contact the holiday insurance company for a claims form (See also clause 18). If you have not taken out the insurance we offer, please check your policy.

## 10. SPECIAL REQUESTS

Although we will endeavour to pass any reasonable requests on to the relevant supplier, we regret we cannot promise that any request will be complied with unless we have specifically confirmed this in writing. Confirmation that a special request has been noted or passed on to the supplier or the inclusion of the special request on your confirmation or any other document is not confirmation that the request will be met. Unless and until specifically confirmed, all special requests are subject to availability.

## 11. OUR BROCHURE DESCRIPTIONS

All descriptions of holidays are advertised by us in good faith and we take care over accuracy. As our brochures are produced many months in advance of your departure, there may be times when an advertised activity, excursion or entertainment is not available during your particular holiday. Travel arrangements are planned very carefully to give you the maximum value while operating under normal circumstances. It may be necessary, sometimes at short notice, to make changes to an itinerary. Such reasons as weather, traffic and road conditions can create changes to an itinerary. Regrettably coaches, trains, ships and aircraft do occasionally break down or certain facilities on board a coach, train, ship or aircraft may become faulty. Every effort will be made to repair breakdowns or faults as quickly as possible. In some instances it may be necessary to replace the vehicle or aircraft which cannot be repaired. We cannot accept any responsibility for delays caused by any form of breakdown. During your stay in a hotel you may have problems with certain aspects of maintenance, generally caused by wear and tear to such items as a shower unit, lock etc. Please be understanding of such matters and report them to the hotel reception in a firm but polite manner. Hot water supplies can be occasionally limited in hotels and we cannot exercise any control over this. You may find that bed linen is not as large as you have at home, and towels which may not always be supplied, can be rather small. Regrettably, the general standards of safety, hygiene, fire precautions etc. vary from country to country and can in some instances be lower than you are used to in the U.K. The monitoring and enforcement of such matters is governed by the authorities of the country and overseas supplier of the services concerned. Please note, the services which make up your holiday comply with the standards and requirements of the country in which those services are provided and not those of the U.K.

## 12. ARTISTS, CONCERTS, ENTERTAINMENTS AND RIDES

We cannot accept responsibility for the non-appearance of any artist or the cancellation / withdrawal / closure of any concert / event / entertainment / ride (e.g. at Oberammergau Passion Play) for whatever reason. Should any such situation arise the holiday arrangements will still proceed. We will not always be in a position to advise you in advance of any such cancellation etc. Such situations will not constitute a significant change to your holiday arrangements entitling you to cancel or change to another holiday without paying our normal charges and no compensation will be payable.

## 13. SUPPLIERS

Whenever you use the services provided by an independent supplier you will be subject to the conditions of that supplier. These conditions form part of the agreement between us and may limit or exclude the liability of the supplier and us to you, often in accordance with international conventions. Copies of these conditions and the International Conventions are available from our office on request and can be inspected at the office of the suppliers concerned. We regret we cannot exercise any control over industrial disputes, port disputes or any similar action outside our control.

## 14. TRAVEL DELAY

Due to circumstances completely beyond our control, a delay may arise to your sea crossing/tunnel crossing/air departure. In the event of any delay to your rail/air departure, responsibility for any meals etc. rests with the ferry company, airline or rail operator. In the event of extended overnight delays, depending on circumstances, we will endeavour to provide hotel accommodation.

## 15. HEALTH REGULATIONS

We advise you to check with your Doctor or the Department of Health in good time before travelling whether vaccinations are required for any of our holidays. Information on your health abroad is available from your local main Post Office. For European holidays, you should also obtain a European Health Insurance Card (EHIC) prior to departure.

## 16. HOLIDAY INSURANCE

1. It is compulsory that you take holiday insurance at the time of booking. Should you decide on an alternative policy, you must give us the name, address, policy number and details of the emergency medical and repatriation telephone number relating to the alternative arrangements either at the time of booking or within 14 days of confirmation. If you do not take out any holiday insurance or provide the required details in time, we reserve the right to refuse your booking and/or treat your booking as cancelled by you and apply the cancellation charges as set out in clause 3. It is your responsibility to ensure that the insurance cover you purchase is adequate for your particular needs. We do not check alternative policies. Please take your policy with you on holiday.

2. The travel insurance policy offered in the brochure will suit the Demands and Needs of an individual, or group (where applicable) who have no excluded pre-existing medical conditions and who wish to insure themselves against the financial impact of specified unforeseen circumstances/events relating to or occurring during the trip. Full details of these circumstances/events, levels of cover and terms and conditions can be found in the policy booklet.

IMPORTANT – you may already possess alternative insurance(s) for some or all of the features and benefits provided by this product: it is your responsibility to investigate this. We will not provide you with advice about the suitability of this product for your individual needs; we will however be happy to provide you with factual information to aid you in making your own informed buying decision. Tailored Travel Limited is an appointed representative of ITC Compliance Limited which is authorised and regulated by the Financial Conduct Authority (their registration number is 313486) and which is permitted to advise on and arrange general insurance contracts.

## 17. COMPLAINTS PROCEDURE

Should you have a complaint about any aspect of your holiday, you must notify the tour manager, coach driver or a representative of the company, together with the supplier of the services in question immediately so that the problem can be quickly resolved on the spot. If the matter cannot be put right on the spot, on your return from holiday, you must write to us within 28 days with full details. For all complaints and claims which do not involve personal injury, illness or death, we regret we cannot accept any liability if you fail to notify the complaint or claim entirely in accordance with this clause.

## 18. OUR LIABILITY (EVENTS CONNECTED WITH YOUR HOLIDAY PACKAGE)

1. We accept responsibility for ensuring that your holiday is supplied to you as described in the brochure and to a reasonable standard. We also accept responsibility for what our employees, agents, suppliers and subcontractors do or do not do (providing they were at the time carrying out work authorised by us) except where death, personal injury or illness results (dealt with separately below). This acceptance of responsibility is, however, subject to clauses 6 & 12 and the other terms of these Booking Conditions.

2. Subject to these Booking Conditions, we accept responsibility should you or any member of your party suffer death, personal injury or illness as a result of any failure to perform or improper performance of any part of our contract with you by any of our employees, agents, suppliers or subcontractors (providing they were at the time carrying out work authorised by us) except in the following situations. We will not be liable where any failure to perform or improper performance of the whole or any part of our contract was due to:

- (a) the act(s) and/or omission(s) of the person(s) affected or
- (b) those of a third party not connected with the provision of your holiday and which were unforeseeable or unavoidable or
- (c) an event which either ourselves or the supplier of the service(s) in question could not have foreseen or avoided even with all due care.

3. We limit the maximum amount we may have to pay you for any and all claims or parts of claims which do not involve personal injury, illness or death. Except where loss and/or damage to or of luggage or personal possessions is concerned or a lower limitation of liability applies to the claim, the maximum amount we will have to pay you for such non-personal injury claims if we are found liable to you on any basis is twice the price (excluding insurance premiums and amendment charges) paid by or on behalf of the person(s) affected in total.

4. Where we are found liable for loss of and/or damage to any luggage or personal possessions (including money), the maximum amount we will have to pay you is £60 per person affected as you are assumed to have taken out travel insurance which is adequate or your requirements.

5. It is a condition of the acceptance of liability set out in clauses 18(1) and 18(2) of these Booking Conditions that you notify us of any claim you or any member(s) of your party has in accordance with the procedure set out in clause 17, “COMPLAINTS PROCEDURE”. Any person to whom any payment is made must also assign to ourselves or our insurers any rights they may have to pursue any third party in connection with the claim. You must also provide ourselves and our insurers with all assistance we may reasonably require.

6. Except where otherwise expressly stated in these booking conditions, where any claim or part of a claim concerns or is based on any travel arrangements (including the process of getting on or off the transport concerned) provided by any carrier or any stay in a hotel, the maximum we will have to pay you in respect of that claim or part of a claim if we are found liable to you on any basis is the maximum which would be payable by the carrier or hotel keeper concerned under the applicable international conventions (e.g. Warsaw convention as amended for international travel by air and/or for carriers with an operating licence granted by an E.U. country, the E.U. Regulation on air carrier liability for any travel by air) in that situation.

7. Please note, we cannot accept any liability for any damage, loss, expense or other sum(s) of any description which (a) on the basis of the information given to us by you concerning your booking prior to our accepting it, we could not have foreseen you would suffer or incur if we breached our contract with you or (b) did not result from any breach of contract or any other fault by ourselves or our employees or, where we are responsible for them, our suppliers. Additionally, we cannot accept liability for any business losses.

## 19. PASSENGERS WITH A DISABILITY

Please note, our holidays may not be suitable for people with certain disabilities or medical conditions. If you have a disability, coaches can be difficult to get on and off and some of our hotels do not offer ground/lower floor accommodation or lifts/easy access. Should any member of your party suffer from any disability or medical condition which may affect their or other people's holidays you must provide full written details at the time you book the holiday including any specific

requirements that person has. Additionally at the time you book the holiday you must provide written confirmation that all assistance the person concerned requires will be provided by other party members as outside assistance will not be available. In view of the nature of our holidays, we regret we must reserve the right to decline any booking whenever we feel unable to accommodate the needs of any particular client or where, in our opinion, the medical condition or disability of the client concerned is likely to have a significant adverse effect on other clients taking the same holiday. We further reserve the right to cancel any holiday and impose cancellation charges if we are not fully advised of any relevant disability or medical condition at the time the booking is made. This does not affect your statutory rights.

## 20. INDEMNITY

If your actions or those of any member of your party cause damage to the accommodation in which you are staying or to the vehicle, train, ship or aircraft in which you are travelling, or cause delay or diversion to any means of transportation, you agree to fully indemnify us against any claim (including legal costs of all concerned) made against us by or on behalf of the owners of such accommodation or the operator of such means of transportation or by any third party.

## 21. INFORMATION REFERRING TO OUR TOURS

We always endeavour to give precise, accurate information to telephone enquiries. However, we cannot accept liability for information given orally to customers unless it is confirmed by us in writing.

## 22. PASSPORTS, VISAS, ETC.

It is your responsibility to ensure that you and those for whom you are booking are in possession of valid passports and any appropriate visas. Be sure to check passport and visa requirements with the consulates of countries being travelled through well in advance. You are responsible for any charges, fines etc. that may be levied by authorities in the UK or overseas for non compliance with regulations in the area and any such amounts will be recharged to you. You will not be permitted to travel overseas without an appropriate passport and all applicable visas. UK passports should be valid for at least 3 months beyond your planned date of return to the UK.

## 23. FLIGHTS

We are not always in a position to confirm the airline, aircraft type and airport of departure or destination which will be used for your holiday at the time of booking. Where this information is provided at any time, a change will be treated as a “minor change” not entitling you to cancel or change to another holiday without paying our normal charges.

## 24. PERSONAL DETAILS

We may have to pass on certain details to a company or organisation (for example, the airline, hotel or credit card company) in order that your holiday or other service or product can be provided. When you make a booking or enter into a transaction this means you consent to our passing on such details. We may be required to provide information by law as permitted by the Data Protection Act or by a legal authority recognised by the European Union. We will use the information you provide to send you details about our products and services now and in the future. We may also pass your details to third parties working on our behalf. If you do not want us to do this you must write to the Data Controller, at our head office address. We will not sell or pass your details to any individual or company which is not a subsidiary or parent of ours without your prior consent except in the circumstances shown above. Under the Data Protection Act 1998 you are entitled to see a copy of all the data we hold relating to you personally. In line with the Act, we reserve the right to make a nominal charge for this service.

## 25. CONSISTENCY

In the event of any inconsistency between these Terms and Conditions and the additional general information in the brochure, these Terms and Conditions will apply in respect of the inconsistency.

## 26. YOUR FINANCIAL PROTECTION

1. The air holidays and flights in the brochure are ATOL protected, since we hold an Air Travel Organiser's Licence granted by the Civil Aviation Authority. Our ATOL number is ATOL 5605. In the unlikely event of our insolvency, the CAA will ensure that you are not stranded abroad and will arrange to refund any money you have paid for an advance booking. For further information, visit the ATOL website at [www.atol.org.uk](http://www.atol.org.uk).
2. When you buy an ATOL protected flight inclusive holiday from us you will receive an ATOL Certificate. This lists what is financially protected, where you can get information on what this means for you and who to contact if things go wrong. We will provide you with the services listed on the ATOL Certificate. In some cases, where we are unable to do so for reasons of insolvency, an alternative ATOL holder may provide you with the services you have bought or a suitable alternative (at no extra cost to you). You agree to accept that in those circumstances the alternative ATOL holder will perform those obligations and you agree to pay any money outstanding to be paid by you under your contract to that alternative ATOL holder. However, you also agree that in some cases it will not be possible to appoint an alternative ATOL holder, in which case you will be entitled to make a claim under the ATOL scheme (or your credit card issuer where applicable).
3. If we are unable to provide the services listed in your ATOL Certificate (or a suitable alternative, through an alternative ATOL holder or otherwise) for reasons of insolvency, the Trustees of the Air Travel Trust may make a payment to (or confer a benefit on) you under the ATOL scheme. You agree that in return for such a payment or benefit you assign absolutely to those Trustees any claims which you have or may have arising out of or relating to the non-provision of the services, including any claim against us, the travel agent (or your credit card issuer where applicable). You also agree that any such claims may be re-assigned to another body, if that other body has paid sums you have claimed under the ATOL scheme.
4. Your non ATOL financial protection is covered by a separate trust account administered by independent chartered accountants.

Ref: Tailored Travel 17.7.14