

MUSICAL ODYSSEYS

TOURS EXPLORING MUSIC AND THE ARTS

VIVALDI, CANALETTO & CASANOVA IN VENICE

Peter Medhurst with Tom Abbott

7 days from £2,999 • Departing 20 January 2027



Regatta, Canaletto

FOR FURTHER ITINERARY INFORMATION CONTACT:

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Further Information relating to the tour can be found online at

<http://petermedhurst.com/tours>



Any air holidays and flights in this brochure are ATOL protected by the Civil Aviation Authority. Tailored Travel's ATOL number is 5605

Peter Medhurst is an expert on the music and art of Venice, and has presented numerous lectures and study days on the subject at venues which include the National Gallery, the V&A, the Royal Festival Hall, and the Barbican. Together with Tom Abbott he has taken 100s of visitors to Venice, and this new tour, once again, combines their unrivalled knowledge and understanding of the city.

FEATURES

- Tour limited to 24 passengers
- Two lectures by Peter Medhurst
- Three private music recitals by Peter
- Thomas Abbott - professional tour manager & art historian
- Professional guide on all transfers & some excursions
- All excursions, entrance fees & guided tours included
- Centrally located 4* hotel
- Welcome & farewell dinners included
- Included light lunches on four days
- Direct scheduled flights from London to Venice
- Return water taxi transfers in Venice between the airport & hotel
- Included Vaporetta ticket for the whole tour
- Gratuities for hotel & restaurant staff included

HIGHLIGHTS

- Querini Stampalia Museum
- Santa Maria della Pietà Ospedale
- San Giovanni in Bragora
- Chiesa Parrocchiale di San Martino di Castello - organ recital by Peter
- Ridotto Rooms located in the Hotel Monaco
- Ca Rezzonico on the Grand Canal
- St Mark's Basilica - private viewing of the floodlit interior
- Padua
- Basilica of St Anthony
- Prato della Valle - organ recital by Peter
- Scrovegni Chapel
- La Fenice - guided tour
- Walking tour of Venice
- Conservatorio di Musica Benedetto Marcello di Venezia - guided tour & music recital
- Private boat to the Lido
- Church of San Nicolò al Lido
- Chiesa Patronato Di Santa Maria Elisabetta - organ recital by Peter
- Doge's Palace - private visit & tour

YOUR ACCOMMODATION

We stay six nights at the 4* All'Angelo Art Hotel (www.allangelo.it) located in an ancient 17th century palazzo, just 50 metres from Piazza San Marco and the Doges Palace. All rooms are en suite. Welcome and farewell dinners are included. The remaining four nights are on bed and breakfast basis.

EXTRAS TO YOUR TOUR

- Insurance (including Covid cover) £92
- Single room supplement £249
- Double room for sole use supplement £299
- Local accommodation tax to be paid directly to the hotel (approximately €4.50 per person per night)

Flight details may be subject to change. Price based on twin share. Minimum numbers required. Normal booking conditions apply.

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INTRODUCTION

Antonio Vivaldi, Giovanni Antonio Canal (Canaletto) and Giacomo Casanova were all iconic figures of 18th century Venice, known for their unique contributions to music, art and literature, respectively. At the same time, they lived through Venice's last great cultural flowering, an era characterised by lavish parties, masked anonymity and immense artistic output. With live 18th century music to the fore and visits to a range of palaces, churches, museums and outdoor locations, the tour - literally - follows in the footsteps of these three remarkable sons of Venice.

Day 1

Our Venetian odyssey begins with a flight from London to Venice Marco Polo Airport, where we are met by our tour guide and art historian, Tom Abbott and our local professional guide. Once everyone is assembled, they will accompany us in water taxis and ferry us over the lagoon directly to the water gate of the 4* All'Angelo Art Hotel, located just 50 metres from Piazza San Marco. This evening, we enjoy a private drinks reception and a welcome dinner.

Day 2

Our theme today is the world of Vivaldi, but we begin our time together with a lecture that sets the scene for the week: 'Venice through the eyes of Vivaldi, Canaletto and Casanova'. We then make our way to the Querini Stampalia Museum, which consists of a series of atmospheric rooms, reflecting the charm of 18th century Venice - La Serenissima - in its heyday. On arrival we have morning coffee and biscuits. In the afternoon, we visit Santa Maria della Pietà Ospedale, the institution most closely associated with Vivaldi and his music. We visit the church of San Giovanni in Bragora, where Vivaldi was baptised, and finally call in at the Chiesa Parrocchiale di San Martino di Castello where traditionally Vivaldi is said to have played the organ. Peter will give an organ recital on the Nachini organ.



Nacchini Organ, San Martino

Day 3

We begin our day with a visit to the historic Ridotto Rooms located in the Hotel Monaco, just off Piazza San Marco. Here it was that Casanova famously played the tables, while eyeing the ladies. The rooms represent the West's first public, legal mercantile casino. Casanova often mentioned the location in his memoirs, describing it as a prime spot for meeting potential lovers, such as the nun M.M., and engaging in games such as faro. We then head to the Ca Rezzonico on the Grand Canal, to view two early examples of Canaletto's veduti: 'View of the Grand Canal' and 'Rio dei Mendicanti' - which are the only works by the artist in a public collection in Venice. Lunch is followed by some free time until the evening, when we visit St Mark's Basilica for a private viewing of the floodlit interior - a space represented several times in the works of Canaletto.



Vivaldi, San Giovanni in Bragora

Day 4

Today we leave Venice and make our way by coach to Padua, since the city has many connections with our distinguished triumvirate. For example, it was in Padua that Vivaldi presented his Violin Concerto in D RV212, Canaletto painted his views of the Prato della Valle, and Casanova enrolled at the university, and had his first significant romantic encounters. Following coffee on arrival in the city, we visit the Basilica of St Anthony. Vivaldi composed his Concerto fatto per la Solennità della S. Lingua di S. Antonio to perform himself in February 1712 at the annual Padua Festival of the Holy Tongue of Saint Anthony. We will view St Anthony's tongue in the side chapel of the building! After lunch we explore the Prato della Valle, enjoy an organ recital with Peter in La chiesa di Sant'Antonio Abate, and visit the Scrovegni Chapel to see the Giotto frescoes of 1305.

Day 5

We start the day with a lecture on Canaletto's views of Venice and then make our way to La Fenice, Venice's principal opera house for a guided tour of the interior. La Fenice opened its doors for the first time on 16th May 1792 with a specially written opera by Giovanni Paisiello, 'I giuochi d'Agrigento'. The tour takes in the marvellous auditorium, the Royal Box, and the Apolline Halls. In the afternoon,



Gondolas, Piazzetta San Marco

we follow a planned walking route through Venice comparing and contrasting Canaletto's views with modern day Venice. Locations include Piazza San Marco, Rio dei Mendicanti and the Rialto area.

Day 6

Today we spend the morning in the Conservatorio di Musica Benedetto Marcello di Venezia (The Venice Conservatory of Music) housed in the monumental Palazzo Pisani, the largest patrician house in Venice. We begin with a guided tour of the historic interiors and then enjoy panoramic views of Venice from the roof terrace. Afterwards, we make our way to the concert hall for a recital of music drawn from the era of Vivaldi and his contemporaries. Following lunch, we take a private boat to the Lido for an exclusive visit to the church of San Nicolò al Lido (permission pending). The famous church featured heavily in the Festa della Sensa celebrations, when the Doge sailed out into the lagoon and threw a ring into the water as a sign of Venice's eternal union with the Adriatic. The festival was commemorated many times in the works of Canaletto. We then enjoy another organ recital by Peter, this time in the Chiesa Patronato Di Santa Maria Elisabetta, on the Lido. A private drinks reception is followed by a farewell dinner.

Day 7

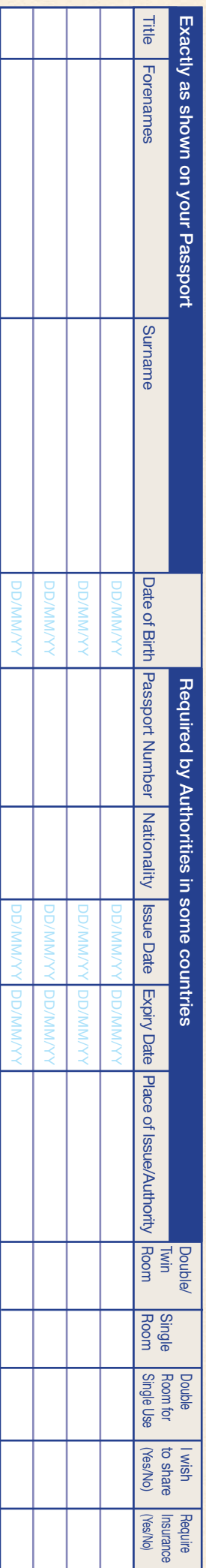
After checking out of our hotel, we spend the morning in the Doge's Palace. However, our visit is a private one, and takes a route through parts of the palace that are rarely seen by the general public. Part of our tour visits the cell from which Casanova escaped imprisonment on the night of 31st October 1756. He is the only person ever known to have escaped from the Piombi prison inside the Doge's palace. After lunch, we return to Marco Polo Airport by water taxi for our afternoon flight back to London.



Rio dei Mendicanti, Canaletto

NB:- Please note we reserve the right to alter the above itinerary if required for operational reasons. Given the historic nature of the places visited, a certain degree of walking will be involved, and this holiday may not be suitable for those with mobility problems. This holiday and the flights are ATOL protected by the Civil Aviation Authority. Tailored Travel's ATOL number is 5605.

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Departing 20 January 2027



FINANCIAL SECURITY

All flight holidays are protected under ATOL 5605 issued by the Civil Aviation Authority. Come what may your holiday and your money are perfectly safe when you book with Tailored Travel

Client Declaration

I warrant that I am authorised to make this booking and that I have read, understand and accept for myself and all others named above, the Booking Conditions, and other information set out in any brochure/leaflet relevant to my holiday. I am 18 years old or over (if under 18 years of age, this Booking Form may be signed by your Parent/Guardian)

For Credit or Debit Card Payments

Credit cards or Debit cards can be used for the deposit but only debit cards can be used for the final balance payment

I wish to pay my deposit by Credit Card ☐ Debit Card ☐

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Expiry Date

Security No

Last 3 digits on Back Strip

Name of Card Holder

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