

Tailored Travel presents

The Music & Art of Venice

Peter Medhurst with Viviana Marchesin

5 days from £1,899 Departing 16th January 2026



Grand Canal, Venice



FEATURES

- Private organ recitals by Peter in Venetian churches
- Viviana Marchesin, professional guide, on all transfers & excursions
- All excursions, entrance fees & guided tours included
- Centrally located 4* hotel
- Welcome dinner included
- British Airways flights from London Heathrow to Venice (Manchester flights available at a supplement - enquire for details)
- Return water taxi transfers in Venice between the airport & hotel
- Included Vaporetta ticket for the whole tour
- Listening headsets

WHAT WE WILL SEE

- Gallerie dell'Accademia
- Church & museum of the Ospedale della Pietà
- La Fenice - guided tour
- Islands of the Venetian Lagoon - private boat trip
- Private evening viewing of the mosaics at St Mark's Basilica
- Tour of the Rialto - Rialto bridge, the churches of San Giovanni Elemosinario & San Giacomo di Rialto & the market
- Peggy Guggenheim Collection
- Doges Palace

OPTIONAL

- Farewell dinner

ACCOMMODATION

We stay for four nights at the 4* All'Angelo Art Hotel (www.allangelo.it) located in an ancient 17th century palazzo, just 50 metres from St Mark's Square and the Doges Palace. All rooms are en suite. Dinner is included at a local restaurant on the first evening. The remaining three nights are on bed and breakfast basis.

EXTRAS TO YOUR TOUR

- Insurance (including Covid cover) £84
- Single room supplement £129 (limited availability)
- Double room for sole use supplement £199 (limited availability)
- Optional farewell dinner
- Local accommodation tax to be paid directly to the hotel (approximately €4.50 per person per night)
- Gratuities

Flight details may be subject to change. Price based on twin share. Minimum numbers required. Normal booking conditions apply.

For more information on this tour contact:

Tailored Travel

Tel: 020 7064 4970

Email: info@tailored-travel.co.uk

www.tailored-travel.co.uk



Any air holidays and flights in this brochure are ATOL protected by the Civil Aviation Authority. Tailored Travel's ATOL number is 5605



Ospedale della Pietà

View and share this tour online - go to www.tailored-travel.co.uk/ready_made_tours



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Peter Medhurst appears in the UK as a musician and scholar, giving recitals and delivering illustrated talks on music and the arts. He is well known to members of the

Arts Society for his musical lectures and presentations. Peter studied singing and early keyboard instruments at the Royal College of Music in London and at the Mozarteum in Salzburg. He is an expert on the cultural life of Venice and is the perfect companion to have for a visit to the famous island city!



Mosaics at St Mark's Basilica



Islands of the Venetian Lagoon



Rialto Bridge



La Fenice

INTRODUCTION

With its huge variety of cultural influences from Southern Italy, Northern Europe and from the East, Venice was designed by its citizens to be a place of exceptional vibrancy and beauty. Its music, art and architecture are exceptionally vibrant and beautiful too, and this tour with its many exclusive visits to locations off the beaten track, private organ recitals, and carefully constructed itinerary, explores one of the richest moments in the history of European culture.

Day 1

Our tour begins with a morning flight with British Airways from London Heathrow to Venice (Manchester flights available at a supplement - enquire for details). On arrival in Venice we meet Peter Medhurst and Viviana Marchesin, our local guide who will accompany us on all transfers and excursions. We transfer by water taxi to the centrally located 4* All'Angelo Art Hotel, located in an ancient 17th century palazzo right in the heart of the city for a four night stay. After a little time to freshen up we take a stroll with Peter around the immediate environs of the hotel, viewing La Fenice, St Mark's Square, the astronomical clock of the Torre dell' Orologio, the Doges Palace, and enjoy the views across St Mark's Basin to the island of San Giorgio Maggiore. This evening we enjoy an included dinner in a local restaurant.

Day 2

We enjoy a day exploring the connections of Antonio Vivaldi (1678-1741) with Venice. We visit the Galleria dell'Accademia to explore some of the highlights from its wonderful collection of Venetian art. We then take the Vaporetto to the Arsenale area where you have free time to take lunch in one of the many restaurants. Then it's on to the Vivaldi Museum at the Ospedale della Pietà, a convent and music school for orphaned girls where Vivaldi was employed on and off between 1703 and 1739. After we have explored the museum and chapel, Peter will give an organ recital, drawing on music by Vivaldi and other composers who worked at this foundation in the early 18th century. Our final visit of the day is to La Fenice, the famous Venetian opera house, includes a guided tour of the theatre, dating back to 1789. The evening is then free to dine out.

Day 3

We then enjoy a full day private boat trip to some of the neighbouring islands of Venice. We visit Torcello, an island barely inhabited (only 10 official residents) and walk to the Cathedral of Santa Maria Assunta, founded in 639, to view its mosaics and its atmospheric interior. We then make our way to the island of Burano which, because of its brightly decorated houses lining the waterways, is the most colourful of the islands. We enjoy an included light lunch in one of the local restaurants. We conclude our explorations of the islands with a visit to Murano, famous since 1291 for its glass factories. Here we enjoy a tour of the Church of Santa Maria e San Donato, and listen to a recital by Peter on the small, but very beautiful sounding historic organ. This evening we return to the Basilica of St Mark's for a private viewing of the magnificent mosaics at night. Covering the domes, walls and floors of the Basilica are over 4,000 square metres of gleaming golden mosaics (the earliest, dating from the 12th century) and in the artificial light the glass gleams magnificently. The evening is free to dine out.

Day 4

Today we go to explore the Rialto which was established in the 9th century and is therefore one of the oldest quarters of Venice. Over the years it became the financial and commercial heart of the city ('Signor Antonio, many a time and oft in the Rialto you have rated me about my moneys and my usances'). We stroll around the area, taking in the famous bridge, the churches of San Giovanni Elemosinario, San Giacomo di Rialto and the market. After time for lunch, and by way of contrast, we spend the afternoon in the Peggy Guggenheim Collection which is among the most important museums in Italy for European and American art of the first half of the 20th century. The rest of the day is free at leisure. This evening there will be an optional farewell dinner at a carefully selected restaurant.

Day 5

This morning we visit the Doges Palace. Located at the entrance to St Mark's Square, the palace is from where the Venetian Republic was once ruled. In the afternoon, we transfer by private water taxi to Venice Airport for our British Airways flight back home.

NB:- Please note we reserve the right to alter the above itinerary if required for operational reasons. Given the historic nature of the places visited, a certain degree of walking will be involved, and this holiday may not be suitable for those with mobility problems.

Booking Form

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The Music & Art of Venice - Peter Medhurst with Viviana Marchesin
 Departing 16th January 2026



Exactly as shown on your Passport		Required by Authorities in some countries										
Title	Forenames	Surname	Date of Birth	Passport Number	Nationality	Issue Date	Expiry Date	Place of Issue/Authority	Twin/Double/Single Room	I wish to share room (Yes/No)	Double room for sole use	Require Insurance (Yes/No)
			DD/MM/YY			DD/MM/YY	DD/MM/YY			YES/NO		YES/NO
			DD/MM/YY			DD/MM/YY	DD/MM/YY			YES/NO		YES/NO
			DD/MM/YY			DD/MM/YY	DD/MM/YY			YES/NO		YES/NO
			DD/MM/YY			DD/MM/YY	DD/MM/YY			YES/NO		YES/NO

Address of First Named Passenger Above

Address _____

Postcode _____

Mobile Telephone _____

Telephone _____

Email _____

Special Requests & Dietary Requirements

Next of Kin Details

Name _____

Relationship (eg son or daughter) _____

Telephone Number _____

Alternative Insurance Details

Insurance Company _____

Policy Number _____

Telephone Number _____

Payment Details

I enclose Non Refundable Deposit @ £200.00 per person = **£** _____
 (Payable immediately)

I enclose Full amount @ £1,899.00 per person = **£** _____
 (payable 8 weeks before departure)

I enclose Single Room Supplement @ £129.00 per person (limited Availability) = **£** _____
 (payable 8 weeks before departure)

I enclose Double room for sole use supplement @ £199.00 per person (limited Availability) = **£** _____
 (payable 8 weeks before departure)

I enclose Insurance (including 20% Insurance Premium Tax) @ £84.00 per person = **£** _____
 (Payable immediately)

I enclose All cheques made payable to Tailored Travel & returned with completed booking forms to Tailored Travel £

Client Declaration

I warrant that I am authorised to make this booking and that I have read, understand and accept for myself and all others named above, the Booking Conditions, and other information set out in any brochure/leaflet relevant to my holiday. I am 18 years old or over (if under 18 years of age, this Booking Form may be signed by your Parent/Guardian)

Signed:..... Date:...../...../.....

For Credit or Debit Card Payments

Credit cards or Debit cards can be used for the deposit but only debit cards can be used for the final balance payment

I wish to pay my deposit by Credit Card Debit Card

Expiry Date Security No Last 3 digits on Back Strip

Name of Card Holder _____

I authorise you to deduct the deposit for this holiday now and any outstanding balance eight weeks before departure

Signature of Card Holder _____

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