



PETER MEDHURST'S

MUSICAL ODYSSEYS

TOURS EXPLORING MUSIC AND THE ARTS

NAPLES MUSIC & ART FOR THE CONNOISSEUR

Peter Medhurst with Tom Abbott

6 days from £2,899 • Departing 29 January 2022



FOR FURTHER ITINERARY INFORMATION CONTACT:

Tailored Travel

Tel: 020 7064 4970

Email: info@tailored-travel.co.uk

Further Information relating to the tour can be found online at <http://petermedhurst.com/tours>



Any air holidays and flights in this brochure are ATOL protected by the Civil Aviation Authority. Tailored Travel's ATOL number is 5605

Peter Medhurst is well known in the field of the arts as a singer, pianist and scholar who devises and leads tours abroad for small groups of art and music connoisseurs. He trained at the Royal College of Music in London and at the Mozarteum in Salzburg.

Tom Abbott, art historian, graduated at Carleton College, Minnesota and at the Louvre School of Art History in Paris. In 1987 he moved to Berlin leading tours in Germany, specialising, of course, in the German capital.

FEATURES

- Tour limited to 24 passengers
- Five lectures on the music of Naples by Peter Medhurst
- Tom Abbott - professional tour manager & art historian
- Three private musical recitals by Peter
- Centrally located historic 4* hotel in Naples
- Two dinners included
- Included lunches every day while in Italy
- All excursions, entrance fees, private guided tours & gratuities for hotel & restaurant staff included
- Direct scheduled flights from London Gatwick to Naples
- Personal audio headsets on Days 2 to 5

HIGHLIGHTS

- Naples Cathedral
- Conservatory San Pietro a Majella - guided tour & organ recital by Peter
- Church of Pio Monte della Misericordia
- Church of San Lorenzo Maggiore & the 'macellum'
- Fabbrica Limoncello including a tasting
- Centro Musica Antica in the Church of Santa Caterina de Siena - recital by Peter on keyboard instruments in the collection
- Church of Pietà dei Turchini
- Museo di Capodimonte Art Gallery - guided tour
- Teatro San Carlo - guided tour
- Royal Palace
- Pompeii
- Church of Gesù Nuova - recital on 17th century organ by Peter
- Religious complex of Santa Chiara
- National Archaeological Museum - guided tour

OPTIONAL

- Optional opera Teatro San Carlo on Day 4

YOUR ACCOMMODATION

We stay five nights in Classic Rooms at the centrally located 4* Hotel Palazzo Alabardieri (<http://www.palazzoalabardieri.it>) in Naples. Located just a short distance from the Piazza del Plebiscito with its famous Basilica of San Francesco di Paola, Teatro San Carlo and the Royal Palace, facilities at the hotel include a restaurant and a bar. All rooms are en suite and feature air conditioning, television, hairdryer and mini bar. Dinner is included in our hotel on the first and last evenings (set 3 course without drinks), whilst the remaining three nights are on bed and breakfast basis.

EXTRAS TO YOUR TOUR

- Insurance including Covid 19 cover £56
- Single room supplement from £299 (limited availability)
- Optional opera
- Local accommodation tax to be paid directly to the hotel

Flight details may be subject to change. Price based on twin share. Minimum numbers required. Normal booking conditions apply.

NAPLES

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INTRODUCTION

No longer confined to the kitchen scullery of shady, down at heel tourist destinations, Naples has risen Cinderella like in recent years to reveal that its history, architecture, music and art are second to none. The history of Naples goes back over 4,000 years to when it was settled by the Greeks and as the centuries have rolled by various cultures, including the Romans, have stamped their individual identity on the hillside city. This tour, with its accent on music and the arts, explores both the famous and the secret treasures of the city and its environs.

Day 1

Our tour begins with a mid-afternoon British Airways flight from London Gatwick to Naples, where we will meet Peter and Tom. We then transfer by executive coach directly to our hotel, the 4* Palazzo Alabardieri, for a five night stay. We will meet for pre-dinner drinks and enjoy a welcome dinner together in the hotel's restaurant.

Day 2

After our morning lecture, we pay a visit to Naples Cathedral, a building commissioned by King Charles I of Anjou in the 13th century, but not completed until the early 14th century under Robert of Anjou. In addition to the famous vial of the dried blood of Saint Januarius which usually liquifies when it is brought out ceremoniously twice a year, the building contains marvellous frescoes by Domenichino and Giovanni Lanfranco, altarpieces by Domenichino, Massimo Stanzione and Jusepe Ribera, and artwork by Pietro Perugino, and Luca Giordano. We enjoy lunch at the Transatlantico, which has magnificent views over the Bay of Naples to Vesuvius. We then make our way to the Conservatory San Pietro a Majella for a private guided tour of the Conservatory and its Museum of Musical Instruments. Peter will perform music by Domenico Scarlatti on the organ in the famous 'Scarlatti Room'.



Day 3

After Peter's morning lecture, we will spend the day in the heart of the historic centre of Naples beginning with a visit to the Church of Pio Monte della Misericordia. The building famously contains Caravaggio's 'The Seven Acts of Mercy', painted especially as the altarpiece in c1607. We then make our way up to the 'il coreto' (little choir) on the first floor of the church to get an aerial view of Caravaggio's masterpiece and to have a chance to explore the church's very fine museum. The morning continues with a visit to the church of San Lorenzo Maggiore, less to see the church, and more to descend into its vaults below to view the excavations of the 'macellum' or market building of the Roman city of Neapolis. In complete contrast – and before we go to lunch – we will call into the famous Fabrica Limoncello, for a sampling – or even a purchase – of its local brew. In the afternoon we return once more to the world of music and visit the Centro Musica Antica, located in the Church of Santa Caterina de Siena. The foundation collects, and promotes interest in, 18th century music – especially that which was written in Naples – and on arrival we will be greeted by a member of its staff who will give us an introduction to the foundation and its activities. Also, Peter will perform a selection of Neapolitan pieces on keyboard instruments in the collection. We then make our way to the Church of Pietà dei Turchini, which previously housed an orphanage where children studied – among other subjects – art, music and singing. Its alumni include the composers Domenico Scarlatti, Giovanni Paisiello, and Giovanni Battista Pergolesi. The foundation paralleled the four 'ospedali' in Venice.



Day 4

Following our lecture, we will spend the morning at the Museo di Capodimonte Art Gallery, which houses not only the National Gallery collection and part of the Farnese collection of classical sculpture, but also the finest range of paintings by the Neapolitan School. After a private tour of the galleries, there will be time to explore the collection at leisure. Highlights include works by Raphael, Titian, Caravaggio, Giovanni Bellini, Giorgio Vasari and El Greco. After an included lunch, we will enjoy a tour of the Teatro San Carlo, the oldest continuously active venue for public opera in the world. It opened its doors in 1737. In the 18th century, Naples was one of the foremost centres of opera in Europe, and its local

composers – Feo, Porpora, Piccinni, Vinci, Durante, Jommelli, Cimarosa and Paisiello – all premiered major works there. We then make our way to the nearby Royal Palace where we will free flow through the staterooms at our leisure. In the evening – if availability permits – there will be an optional return to the theatre to hear an opera performance.



Day 5

Following our usual lecture, the morning will be spent visiting Pompeii, the Roman city buried under metres of ash and pumice after the explosion of nearby Vesuvius in AD 79. Today, Pompeii has been thoroughly excavated allowing us to experience a city arrested by time. Lunch will be at the Kona restaurant with its magnificent views of Vesuvius. The remainder of the day will be free until we make our way to the Church of Gesù Nuova, a Baroque edifice completed in 1750 and situated a little outside the historic centre of Naples. Here Peter will give a recital on the magnificent organ built in 1650 and restored in 1986. We return to our hotel in Naples and congregate in the hotel's restaurant for a farewell dinner.

Day 6

After our morning lecture, we head off to the religious complex of Santa Chiara, which consists of a monastery, tombs and an archaeological museum, as well as a famous cloister decorated with Rococo style majolica tiles. In the afternoon, we have a private tour of National Archaeological Museum. The building, which dates back to 1585, has undergone remodelling and changes of function over the years – including at one point being the seat of the University of Naples. However, today, as a museum, it houses an extensive collection of Greek and Roman antiquities, the core of which comes from the Farnese Collection. The museum also contains the notorious Gabinetto Segreto. After time for our included lunch, we continue on to Naples Airport for our scheduled British Airways flight back to London Gatwick.

Booking Form

Peter Medhurst Tours presents
NAPLES: MUSIC & ART FOR THE CONNOISSEUR
 PETER MEDHURST WITH TOM ABBOTT
 Departing 29 January 2022



Exactly as shown on your Passport		Required by Authorities in some countries									
Title	Forenames	Surname	Date of Birth	Passport Number	Nationality	Issue Date	Expiry Date	Place of Issue/Authority	Twin/Double/Single Room	I wish to share (Yes/No)	Require Insurance (Yes/No)
			DD/MM/YY			DD/MM/YY	DD/MM/YY				
			DD/MM/YY			DD/MM/YY	DD/MM/YY				
			DD/MM/YY			DD/MM/YY	DD/MM/YY				
			DD/MM/YY			DD/MM/YY	DD/MM/YY				

Address of First Named Passenger Above

Address _____

Postcode _____

Mobile Telephone _____

Telephone _____

Email _____

Special Requests & Dietary Requirements

Next of Kin Details

Name _____

Relationship (eg son or daughter) _____

Telephone Number _____

Alternative Insurance Details

Insurance Company _____

Policy Number _____

Telephone Number _____

Personal Information

We may like to keep you informed by email and/or letter about Tailored Travel and its services. Please tick the boxes below to let us know that you are happy for us to do this.

By Email: Yes No

By Letter: Yes No

NB: Condition 24 overleaf explains how we may use your personal information.

Payment Details

I enclose Non-Refundable Deposit @ £250.00 per person = £ _____ (payable immediately)

I enclose Full Amount @ £2,899.00 per person = £ _____ (payable 8 weeks before departure)

I enclose Single Room Supplement @ £299.00 per person = £ _____ (payable 8 weeks before departure)

I enclose Insurance (including 20% Insurance Premium Tax) @ £56.00 per person = £ _____ (Payable by 4th December 2021)

I enclose All cheques made payable to Tailored Travel and returned with completed booking form to Tailored Travel £ _____

Client Declaration

I warrant that I am authorised to make this booking and that I have read, understand and accept for myself and all others named above, the Booking Conditions, and other information set out in any brochure/leaflet relevant to my holiday. I am 18 years old or over (if under 18 years of age, this Booking Form may be signed by your Parent/Guardian)

Signed:..... Date:...../...../.....

For Credit or Debit Card Payments

I wish to pay by (Please Tick) Credit Card Debit Card

Expiry Date Security No Last 3 digits on Back Strip

Name of Card Holder _____

I authorise you to deduct the deposit for this holiday now and any outstanding balance eight weeks before departure

Signature of Card Holder _____

FINANCIAL SECURITY

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