



PETER MEDHURST'S

# MUSICAL ODYSSEYS

TOURS EXPLORING MUSIC AND THE ARTS

## THE MUSIC, ART & HISTORY OF LIVERPOOL

with Peter Medhurst

5 days from £1,889 • Departing 15 May 2022



Lady Chapel, Liverpool Cathedral

FOR FURTHER ITINERARY INFORMATION CONTACT:

**Tailored Travel**

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**Email: [info@tailored-travel.co.uk](mailto:info@tailored-travel.co.uk)**

Further Information relating to the tour can be found online at <http://petermedhurst.com/tours>



Tailored Travel's |  
ATOL number is 5605

### FEATURES

- Tour limited to 24 passengers
- Lectures with Peter
- 4\* central Liverpool hotel
- All excursions, guided tours & entrance fees to non-National Trust properties included
- Private drinks reception on Day 1
- Farewell & welcome dinners included
- All breakfasts & lunches included
- Specialist guide on Days 2 to 4
- Executive coach throughout
- Audio headsets included

### HIGHLIGHTS

- Knowsley Hall - guided tour & lunch
- Metropolitan Roman Catholic Cathedral - guided tour
- Liverpool Cathedral - organ recital & lunch
- Tate Liverpool
- Port Sunlight
- Lady Lever Art Gallery - guided tour
- Ferry across the Mersey
- Princes Road Synagogue - guided tour
- Walker Art Gallery - guided tour & lunch
- Royal Albert Dock
- Antony Gormley's 'Another Place' at Crosby Beach
- The Lowry - introductory talk & lunch

### YOUR ACCOMMODATION

We stay four nights at the 4\* Hope Street Hotel ([www.hopestreethotel.co.uk](http://www.hopestreethotel.co.uk)). Centrally located in the heart of Liverpool's Georgian neighbourhood near the Liverpool Philharmonic Hall, Everyman Theatre and the city's two magnificent cathedrals, this is one of Liverpool's best hotels. We enjoy a welcome dinner either at the hotel or in a nearby restaurant on the first evening, a farewell dinner at the Hope Street Restaurant ([www.hopestreethotel.co.uk](http://www.hopestreethotel.co.uk)) on our final evening and our remaining two nights are on bed and breakfast basis. We stay in standard rooms and all rooms are en suite and feature air conditioning, TV, tea & coffee making facilities and a hairdryer.

### EXTRAS TO YOUR TOUR

- Insurance (including Covid cover) £29
- Single room supplement £199
- Entrance fees to National Trust properties (free to National Trust members)
- All gratuities

Price based on twin share. Minimum numbers required. Normal booking conditions apply.

# THE MUSIC, ART & HISTORY OF LIVERPOOL

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## Day 1

Our day begins with a morning departure from London's Victoria Coach Station to Liverpool. En route, we have a planned visit to Knowsley Hall, ancestral home of the Earls of Derby and situated 10 miles from the city centre of Liverpool. Architecturally, Knowsley Hall displays a range of building styles going as far back 1495, but its principal appearance is that of an imposing early 18th century mansion, dominated by a fine profusion of symmetrically placed white painted sash windows. The Hall is set within magnificent parkland that was landscaped by Capability Brown in the 1770s. We have included lunch on arrival, after which we enjoy a private tour of the building. We then continue on to Liverpool and check in to the 4\* Hope Street Hotel where we stay for four nights. After a drinks reception, we have dinner in our hotel, or a nearby restaurant.

## Day 2

We begin the day with a morning lecture from Peter entitled 'Liverpool and its musical connections'. After this our specialist guide joins us for the day, and we walk to the nearby Catholic Cathedral for a private tour of the building. Officially known as the Metropolitan Cathedral of Christ the King, but locally nicknamed Paddy's Wigwam, the cathedral was designed by Frederick Gibberd, with construction beginning in 1962 and completing in 1967. The interior is a single uninterrupted space, with a ring of outer chapels between the buttresses. The sloping design of the roof crescendos to a central funnel-shaped tower placed over the central altar and filled with magnificent stained glass. However, beneath the present-day structure survives the crypt of an earlier planned building by the architect Sir Edwin Lutyens. Nothing quite prepares the visitor for the shock of the sharp contrast between the two building styles. We then make our way to the other end of Hope Street for an organ recital at the Anglican Cathedral, one of the most iconic buildings of the city - and Sir Giles Scott's greatest creation. We follow this with an included lunch and a guided tour of the Cathedral. In the later afternoon we visit the Tate Liverpool. The Tate opened in 1988 and is housed in a beautifully converted warehouse in the historic Royal Albert Dock, the gallery is home to the National Collection of Modern Art in the north of England. The work on display brings together painting, photography, sculpture and installations from national and international assemblages mixing modern classics with cutting-edge contemporary pieces.



Liverpool Metropolitan Cathedral



Lady Lever Art Gallery - English Spinet c1700

## Day 3

Today we travel to Port Sunlight Village, a 19th century garden village consisting of over 900 Grade II Listed buildings. It was built in 1888 by William Lever for his soap factory workers and has houses designed by Sir Edwin Lutyens, Norman Shaw and Eden Nesfield. After a short excursion through the village we enjoy a guided tour of the Lady Lever Art Gallery, which Lever founded in 1922 in memory of his wife. The gallery displays works collected by Lever throughout his life and among the many treasures are British 18th and 19th century paintings, including works by Gainsborough, Turner, Constable, Millais and Burne-Jones. There is also a fine collection of 18th century furniture, and superb collections of Wedgwood and Chinese porcelain. Our visit is followed by an included light lunch. In the afternoon, we take a ferry across the River Mersey to visit the magnificent Princes Road Synagogue, where we are given a private tour of the building. The Synagogue was built in 1874 to a design by the local architects, William and George Audsley, and is the first Grade I listed synagogue found outside London. The building came into being when the Jewish community in 1860s Liverpool decided to build itself a new synagogue, reflecting



Vigée-Lebrun - Lady Hamilton as a Bacchant

the status and wealth of the community. The synagogue is the height of Victorian elegance and is built of red sandstone and unpressed brick, impressively combining Gothic and Moorish architectural styles. The interior is laid out like a Gothic basilica and the impressive Bimah (raised platform with a reading desk) is magnificently fashioned out of alabaster and marble. We return to the hotel and the evening is at leisure.

## Day 4

Today we spend the morning in the Walker Art Gallery, one of the largest and finest art collections in England to be found outside London. The collection dates from 1819 when the Liverpool Royal Institution acquired 37 paintings from the collection of William Roscoe. Since then, the acquisitions have steadily grown to include works by Holbein, Cranach, Rembrandt, Poussin and Degas, as well as a great deal of contemporary art. However, the Walker also contains a comprehensive range of paintings by the Pre-Raphaelites, and on display may be seen masterpieces such as Rossetti's Dante's Dream, Millais's Isabella, and Hunt's The Eve of Saint Agnes. After an included lunch, we will spend the afternoon at leisure at the Royal Albert Dock, Liverpool's most visited attraction and situated on the Mersey waterfront. Here may be visited the International Slavery Museum, the Museum of Liverpool, or the Merseyside Maritime Museum. After our return to the hotel, we enjoy a three-course dinner at the 60 Hope Street Restaurant.



Rossetti - A Christmas Carol

## Day 5

After checking out of our hotel we visit Crosby Beach to see the intriguing 'Another Place' by the internationally acclaimed artist Antony Gormley, also known for his sculpture 'Angel of the North'. 'Another Place' is a large installation of 100 cast-iron life size figures spreading out along the foreshore and almost 1km out to sea. The figures are made from casts of the artist's own body in a style that has become synonymous with his work. We then continue on to Manchester to visit The Lowry where a private talk introduces us to the complex and the collection. Set in a magnificent waterside location at the heart of the redeveloped Salford Quays, The Lowry houses the biggest public collection of works by LS Lowry, with around 350 paintings and drawings ranging across Lowry's artistic career. After an included light lunch, we spend some further time at leisure at Salford Quays, after which we return to London, where the tour ends at Victoria Coach Station with time for people to make their onward journeys home.

# Booking Form

Peter Medhurst Tours presents  
**THE MUSIC, ART & HISTORY OF LIVERPOOL**  
 Departing 15 May 2022



Title	First Name	Surname	Date of Birth	Twin/Double/Single Room	I Wish to Share	Require Insurance?	Are You A National Trust Member?
			DD/MM/YY		YES/NO	YES/NO	YES/NO
			DD/MM/YY		YES/NO	YES/NO	YES/NO
			DD/MM/YY		YES/NO	YES/NO	YES/NO
			DD/MM/YY		YES/NO	YES/NO	YES/NO

### Address of First Named Passenger Above

Address \_\_\_\_\_ Postcode \_\_\_\_\_

Mobile Telephone \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

### Special Requests & Dietary Requirements

\_\_\_\_\_

\_\_\_\_\_

### Next of Kin Details

Name \_\_\_\_\_

Relationship (eg son or daughter) \_\_\_\_\_

Telephone Number \_\_\_\_\_

### Alternative Insurance Details

Insurance Company \_\_\_\_\_

Policy Number \_\_\_\_\_

Telephone Number \_\_\_\_\_

### Payment Details

I enclose	Non-Refundable Deposit @ £200.00 per person = (payable immediately)	£
I enclose	Full Amount @ £1,889.00 per person = (Payable by 20th March 2022)	£
I enclose	Single room supplement @ £199.00 per person = (Payable by 20th March 2022)	£
I enclose	Insurance (including 20% Insurance Premium Tax) @ £29.00 per person = (Payable immediately)	£
I enclose	All cheques made payable to Tailored Travel and returned with completed booking form to Tailored Travel	£

### Client Declaration

I warrant that I am authorised to make this booking and that I have read, understand and accept for myself and all others named above, the Booking Conditions, and other information set out in any brochure/leaflet relevant to my holiday. I am 18 years old or over (if under 18 years of age, this Booking Form may be signed by your Parent/Guardian)

Signed:..... Date:...../...../.....

### For Credit or Debit Card Payments

I wish to pay by (Please Tick)  Credit Card  Debit Card

Expiry Date   Security No   Last 3 digits on Back Strip

Name of Card Holder \_\_\_\_\_

I authorise you to deduct the deposit for this holiday now and any outstanding balance eight weeks before departure

Signature of Card Holder \_\_\_\_\_



**FINANCIAL SECURITY**  
 All flight holidays are protected under ATOL 5605 issued by the Civil Aviation Authority. Come what may your holiday and your money are perfectly safe when you book with Tailored Travel

### Tailored Travel Ltd

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